

BURNING DOWN THE HOUSE: BUILDING A FEMINIST ART COLLECTION

October 31, 2008 through February 8, 2009



Prints, Drawings and Photographs

1989.117

Mariette Pathy Allen American, born 1940

Felicity. Then and Now

1984

Silver dye bleach photograph (cibachrome)

16 1/16 x 19 15/16 in.

8 15/16 x 13 5/8 in.

Gift of the artist



Contemporary Art

1992.113.1a-c-.8a-c

Polly Apfelbaum American, born 1956

The Dwarves w/o Snow White

1992

8 boxes and lids, stretched crushed velvet, dye

each: 27 x 15 1/2 x 3 1/2 in. (68.6 x 39.4 x 8.9 cm)

Overall: 131 in. (332.7 cm)

Gift of the Contemporary Art Council



Elizabeth A. Sackler Center for Feminist Art

2005.72a-f

Ida Applebroog American, born 1929

Sweet Smell of Sage Enters the Room

1979

Ink on vellum paper coated with Rhoplex

Frame: 17 x 68 in. (43.2 x 172.7 cm)

Image (each print): 11 1/2 x 9 in. (29.2 x 22.9 cm)

Gift of Monique Knowlton, New York



Contemporary Art

88.165a-f

Dotty Attie American, born 1938

Barred from the Studio

1987

Oil on canvas

Overall: 11 x 34 in. (27.9 x 86.4 cm)

5 Panels: 6 x 6 in.

1 Panel: 4 x 6 in.

Unsigned

Gift of Mr. and Mrs. Henry Welt

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Prints, Drawings and Photographs
2005.40.2

Cass Bird American, born 1974

I Look Just Like My Mommy

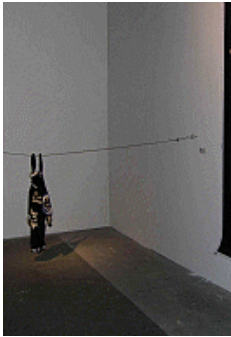
2/5

2004

Chromogenic photograph

40 x 30 in. (101.6 x 76.2 cm)

Gift of the Prints and Photographs Council and the Robert A. Levinson Fund



Elizabeth A. Sackler Center for Feminist Art

2008.40

Nayland Blake American, born 1960

Untitled

2003

Cotton

37 1/4 x 36 x 6 in. (94.6 x 91.4 x 15.2 cm)

Gift of the artist



Elizabeth A. Sackler Center for Feminist Art

2008.10

Mary Coble American, born 1978

Untitled 2 (from Note to Self)

Edition 2/5

2005

Ink jet print

Sheet: 19 11/16 x 14 3/4 in. (50 x 37.5 cm)

Image: 16 15/16 x 11 13/16 in. (43 x 30 cm)

Gift of the artist



Elizabeth A. Sackler Center for Feminist Art

2006.59a-b

Bailey Doogan American, born 1941

The Hard Place (For Mairead Farrell)

1990

Charcoal, pastel, aluminum dust and collage

Diptych, each: 72 x 50 in. (182.9 x 127 cm)

Overall: 72 x 100 in. (182.9 x 254 cm)

Gift of Mary Ann and Martin Baumrind

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Elizabeth A. Sackler Center for Feminist Art
L2007.8.5a-d

Tracey Emin British, born 1963

Blinding

2000

Neon

59 1/16 x 59 1/16 x 3 1/8 in. (150 x 150 x 7.9 cm)

Lent by The Arthur M. Sackler Collections

THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of events
Not having to be in shows with men
Having an escape from the art world in your 4 hours-a-week job
Knowing your career might pick up after you're 40
Being reasonable that whatever kind of art you make it will be labeled feminist
Not being stuck in a "female" teaching position
Knowing your ideas live on in the work of others
Having the opportunity to discuss between sexes and methodical
Not having to share as those big egos or giant in Indian with
Having more time to work when your work dries you're someone younger
Being included in virtual versions of art history
Not having to undergo the embarrassment of being called a quack
Putting your picture in the art magazines saving a quack's job
A small space where you can... **GUERRILLA GIRLS** ...

Elizabeth A. Sackler Center for Feminist Art
2008.41

Guerrilla Girls American, founded 1985

The Advantages of Being a Woman Artist

1988

Offset lithograph

17 x 22 in. (43.2 x 55.9 cm)

Gift of the artists



Elizabeth A. Sackler Center for Feminist Art
2006.71

Joyce Kozloff American, born 1942

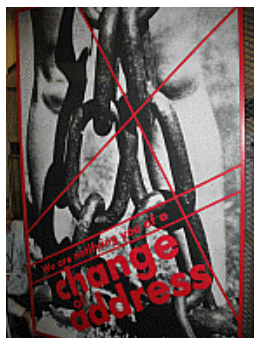
Sing-Along American History: War and Race

2004

Mixed media collage

32 3/4 x 47 5/8 in. (83.2 x 121 cm)

Gift of Rudolph DeMasi, by exchange



Prints, Drawings and Photographs

87.56

Barbara Kruger American, born 1945

Untitled (We Are Notifying You of a Change of Address)

1986

Photomechanical print

76 1/2 x 49 1/4 in. (194.3 x 125.1 cm)

Helen Babbott Sanders Fund, Caroline A.L. Pratt Fund, and the Charles Stewart Smith Memorial Fund



Elizabeth A. Sackler Center for Feminist Art
2007.15

Ana Mendieta American, born Cuba, 1948-1985

Untitled [Guanaroca (First Woman)]

Posthumous print edition 1 of 3

1981/1994

Gelatin silver photograph

53 1/2 x 39 1/2 in. (135.9 x 100.3 cm)

Gift of Stephanie Ingrassia

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Elizabeth A. Sackler Center for Feminist Art
L2007.8.14

Tracey Moffatt Australian, born 1960

Lip
1999

Single-channel DVD, color, 10 minutes
Lent by The Arthur M. Sackler Collections



Prints, Drawings and Photographs
1996.94

Elizabeth Murray American, born 1940

Shack
1994

Lithograph
63 x 51 x 12 in. (160.1 x 129.4 x 30.5 cm)
Signed and dated on bottom left: "Bidault 1788"
Alfred T. White Fund

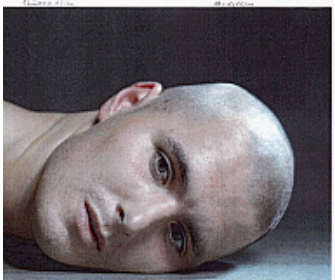


Prints, Drawings and Photographs
2007.24

Suzanne Opton American, born 1954

Soldier: Claxton - 120 days in Afghanistan, Fort Drum, NY
1/5

2005
Inkjet print
32 x 40 in. (81.3 x 101.6 cm)
Gift of Rudolph DeMasi, by exchange



Prints, Drawings and Photographs
2007.26

Suzanne Opton American, born 1954

Soldier: Mickelson-length of service unknown, Fort Drum, NY
1/5

2005
Inkjet print
32 x 40 in. (81.3 x 101.6 cm)
Gift of the artist

Elizabeth A. Sackler Center for Feminist Art
EL65.01a-f

Adrian Piper

What It's Like, What It Is #1
1991

Mixed media installation
Adrian Piper Research Archive, Berlin, Germany

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Contemporary Art

2004.29

Edwina Sandys British, born 1938

Marriage Bed

2001

Mixed media

80 x 54 x 54 in. (203.2 x 137.2 x 137.2 cm)

Gift of Henry Luce III and Leila Hadley Luce



Elizabeth A. Sackler Center for Feminist Art

L2007.8.6.2

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series

2001

Chromogenic photograph

12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)

Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art

L2007.8.6.3

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series

2001

Chromogenic photograph

12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)

Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art

L2007.8.6.7

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series

2001

Chromogenic photographs

12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)

Lent by The Arthur M. Sackler Collections

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Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.11

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.12

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.16

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.17

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections

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October 31, 2008 through February 8, 2009



Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.20

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.21

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



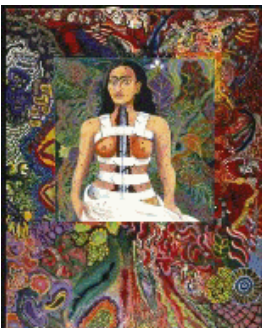
Elizabeth A. Sackler Center for Feminist Art
L2007.8.6.22

Tomoko Sawada Japanese, born 1977

Untitled

From the "OMIAI" series
2001

Chromogenic photograph
12 7/8 x 10 3/4 in. (32.7 x 27.3 cm)
Lent by The Arthur M. Sackler Collections



Contemporary Art

1991.112

Miriam Schapiro American, born 1923

Agony in the Garden

1991

Acrylic on canvas with glitter

90 x 72in. (228.6 x 182.9cm)

Signed recto: "M. Schapiro '91" to the right of Frida Kahlo's right thumb and signed and dated on verso left center

Purchase gift of Harry Kahn

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Prints, Drawings and Photographs
2005.35.1

Carolee Schneemann, American born 1939

Interior Scroll

1975

Photograph

40 x 60 in. (101.6 x 152.4 cm)

Gift of Marc Routh by arrangement with the Remy-Toledo Gallery



Elizabeth A. Sackler Center for Feminist Art
L2007.8.9a-c

Berni Searle South African, born 1964

Red, Yellow, Brown

from the "Colour Me" series

1/3

1999

Inkjet print

each print: 39 x 47 in. (99.1 x 119.4 cm)

Lent by The Arthur M. Sackler Collections



Contemporary Art

2006.21

Ward Shelley born U.S.A., 1950

Carolee Schneemann Chart

2005

Oil paint and toner on frosted mylar

26 1/4 x 57 3/8 in. (66.7 x 145.7 cm)

Anonymous gift and gift of Donald T. Johnson, by exchange



Prints, Drawings and Photographs

2005.10

Cindy Sherman American, born 1954

Printer: Charles Griffin, Inc.

Untitled

1975/2004

Chromogenic print

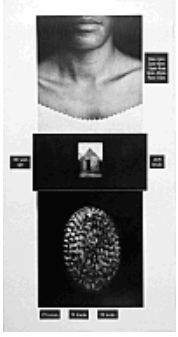
Image: 3 3/4 x 7 in. (9.5 x 17.8 cm)

Sheet: 8 x 10 in. (20.3 x 25.4 cm)

Gift of Linda S. Ferber

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Prints, Drawings and Photographs
2002.58

Lorna Simpson American, born 1960

Publisher: Brooke Alexander Editions

Publisher: Josh Baer Gallery

Counting

1991

Photogravure and silkscreen

73 1/4 x 37 1/2 in. (186.1 x 95.3 cm)

Gift of Ellen and Daniel Shapiro



Elizabeth A. Sackler Center for Feminist Art

2006.79

Jaune Quick-to-See Smith born 1940

Ghost Dance Dress

2000

Oil, collage and mixed media on canvas

72 x 48 in. (182.9 x 121.9 cm)

Gift of Dorothee Peiper-Riegraf in honor of Jaune Quick-to-See Smith and Arlene LewAllen (1941-2002)



Prints, Drawings and Photographs

2003.17

Kiki Smith American, born Germany, 1954

Born

Edition: 4/28

2002

Lithograph

68 x 56 in. (172.7 x 142.2 cm)

Emily Winthrop Miles Fund



Contemporary Art

2004.88

Stephen Sollins born U.S.A., 1967

Elegy (Holly)

2003

Thread and fabric

34 1/2 x 36 1/4 in. (87.6 x 92.1 cm)

Gifts of Samuel Sumner Goldberg, by exchange and Mrs. Dorothy R. Kidder, by exchange



Prints, Drawings and Photographs

1997.152

Kara Walker American, born Stockton, California, 1969

Keys to the Coop

1997

Linoleum cut

46 1/4 x 60 1/2 in. (117.5 x 153.6 cm)

Robert A. Levinson Fund

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Prints, Drawings and Photographs

1991.168

Carrie Mae Weems American, born 1953

Untitled (Man Smoking/Malcolm X), from the Kitchen Table series

Edition: 5/5

1990

Gelatin silver print

sheet: 31 1/4 x 30 7/8 in.

image: 27 x 27 in.

Caroline A.L. Pratt Fund



Elizabeth A. Sackler Center for Feminist Art

2008.38

Hannah Wilke American, 1940-1993

Through the Large Glass

1976

16mm film on video, color, silent, 10 minutes

Frank Sherman Benson Fund



Elizabeth A. Sackler Center for Feminist Art

L2007.8.1

Hannah Wilke American, 1940-1993

Rosebud

1976

Latex, Liquitex, and metal snaps

24 x 92 x 8 in. (61 x 233.7 x 20.3 cm)

Lent by The Arthur M. Sackler Collections