

Jaune Quick-
to-See Smith

*Landscapes of
an American
Modernist*

Now on display at the
Georgia O'Keeffe Museum

January 27 - April 29



Jaune Quick-to-See Smith, Sunset on the Escarpment, 1987, oil on canvas, 72 by 60 inches; image courtesy of Dorothee Peiper-Riegraf.



Jaune Quick-to-See Smith, The Environment: The Trees Are Burning, 1989, pastel on rag paper, 30 by 42 inches; currently on loan to the Georgia O'Keeffe Museum.

LewAllen Galleries is pleased to congratulate its long-time artist Jaune Quick-to-See Smith, whose work is the focus of a remarkable solo exhibition entitled *Landscapes of an American Modernist* at Santa Fe's Georgia O'Keeffe Museum. Smith is the fourth artist and first Native American to be included in the Museum's Living Artists of Distinction Series, which honors esteemed contemporary artists for their contributions to modern American

art and pays homage to the creative legacy of Georgia O'Keeffe. This select group includes Anne Truitt (2000), Sherrie Levine (2007), Susan Rothenberg (2010) and now Ms. Smith. This extraordinary show runs from January 27 to April 29 and recognizes the artist's profound contributions to modernist landscape painting.

A vignette of Smith's work is also currently on view at LewAllen Galleries' historic downtown location at 125 West Palace Avenue. A more comprehensive show of her work is being planned for later in the year and will be announced in a forthcoming invitation.

In this landmark exhibition at the Georgia O'Keeffe Museum, Smith, an enrolled Sqelix'u member of the Confederated Salish and Kootenai Nation, forges a veritable pictorial timeline. Arching across Smith's experiences, we are treated to scenes which hearken to her Montana birthplace and include memorable times spent in places around the nation; like Georgia O'Keeffe, Smith fell in love with New Mexico upon arrival and began painting landscapes that depict a strong sense of place and a lasting connection to the desert Southwest. With this tightly-curated group of paintings and drawings, Smith weaves traditions of indigenous people with modernist principles in order to convey the mystical power of the Southwestern desert and to share stories of an ancient and sacred heritage.

To view works by Jaune Quick-to-See Smith available at LewAllen Galleries, see [here](#)

For more information on the O'Keeffe Museum and Jaune Quick-to-See Smith: *Landscapes of an American Modernist* see [here](#)



Jaune Quick-to-See Smith, *Green Chile CTP #7*, 1995, lithograph, 12 by 10 inches.



Jaune Quick-to-See Smith, *Magpie*, 1985, oil on canvas, 36 by 48 inches.