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"Modern Times" Works from the collection Peiper-Riegraf , Exhibition in Leonberg, Germany

Loans for the exhibition "Modern Times" City of Leonberg (www.leonberg.de)

Curator: Christina Ossowski

"ModernTimes" from June 26 . – August 7 .2011

Kunst der Indianischen Moderne und Postmoderne aus der Sammlung Peiper-Riegraf

Native Modernism and Postmodernis – work from the Peiper-Riegraf Colletion

Rick Bartow

Works on Paper:

„Seated Crow Woman"1988 ; Pastell,Graphit;102 x 76 cm 40x26"

„Big Crow Hoppin^Woman" 1989, pastel, graphite, 130x100 39x51"

„Sweat Lodge" 1993 pastel, charcoal, graphite; 76 x 102 (framed120 x 85)

"Female Acrobat VII State" 1994 monotype/mixed Media 76/56cm 30 x 22"

Sculptures:

Figure # 1,2,3,4 , 1994, ca 20 cm 8", wood, found objects

„Handwork" 2003 mixed media sculpture, wood carving/ found objects 11 x 6"

„Raven Head" 2003 wood sculpture 24" x 9" x 4" without stand

David Bradley

"Bridges and Boundaries - The American Indian Art Ambassadors" Acryl on canvas,

1989, 92 x 122 cm 36 x 48"

"American Indian Gothic" Apache; 1994 acrylic on canvas; 76 x 61cm 30 x 24"

"Monopoly" lithograph, hand painted; 1989 40 x 49cm 16x19 1/1"

Bob Haozous

Sculptures:

" Buffalo and Car" 1988 steel rusted, 47 x 50 cm 18 1/2 x 20"

" Men/Woman/Sculls" 1989; Apache Mask Series, 57 x 59 x 24 cm 22x23x9 1/2"

"Apfelbaum-Sacred Images" 1992 Apfelbaum # 1

"Chicken # 47 steel copper plated , Chicken # 53 steel nickel plated

4 „Mother Earth Images" steel, painted, 1999, 20 x 20 cm 8x8"

„Madonna (Beth)" 1997, steel, wood, glass; 80x19-1/2x10" 203x50x25cm

„Two Generation Woman"2003, limestone, steel, mixed media, 76x42x30cm , 30" x 16-1/2 x12"

David Johns

Works on canvas:

"Yei Dancer" 1989, Acrylic on canvas, 175 x 132cm

"People in Ceremonies" 1990, Acrylic on canvas, 137 x 92cm 54x36"

"The Couple Walking" 1996, Acrylic on canvas168 x 138cm 66x54"

"State of Serenity II" Acrylic on canvas 84 x 112cm 33 x 44"

Jean LaMarr

"Vuarneted Indian Cowboy" 1984 Etching/ mixed media 84 x 82 cm 33x32 1/2"

Jaune Quick-to-See Smith

Works on canvas:

"Sunset on the Escarpment" 1987, oil on canvas, 182x152 72x60"

"Indian Indio Indigenous" 1992; mixed media, 152 x 254cm 60x100, two 60x 50"2 panels

„Flathead Dress – Women who run with the Wolves" 1998 mixed media on canvas

168x 122cm 66x48

works on paper:

"Black Rock "1988, pastel, 82 x 62cm 32,5x24"

"Wild Horses" 1991, mixed media on paper, 84 x 122cm

"Earth" 1991, mixed media on paper , 62 x 62 cm

"Modern Times on the Rez, Religion" 1994 , Collage/ mixed media on paper, 102 x 76cm

"Modern Times on the Rez, Travel" 1994 , Collage/ mixed media on paper, 102 x 76cm

„The Changing Shape of America“ 2000, Collage/ mixed media on paper 103 x 76cm

prints:

"Modern Times" 1993, Hi-Yu Apples , lithograph 11/30

„Celebrate 40,000 years of American Art“ 1995, collagraph 194 x 136 cm 76“x53“

Emmi Whitehorse

Works on paper, mounted on canvas

„Twins" # 717, 1989, mixed media, rice paper on canvas; 153 x 246cm 60x96“ two 60x48“ panels

„White Shell Woman’s Story“ # 771, 1989 # , Mixed media, 100 x 214cm

„Sandbar" # 1063, 1995, 130 x 100cm

„Untitled " # 1076 , 1995 , 130 x 200 cm Paper on canvas 51x78“

„Planting Field“ # 969 1993 70x100cm 39x28“

The following works were exhibited in a show case in the context of David Bradley’s work “Bridges and Boundaries – the American Indian art Ambassadors”

Mike Kabotie , Hopi bracelet, silver overlay technique with Hopi symbolism, around 1986

Delbridge Honanie, Hopi Palhik Mana";" 1988

Maxine Toya, Towa, Jemez Pueblo

"The Village crier“"

Marie Romero, Towa, Jemez Pueblo

"Story Teller“

Delbridge Honanie , Hopi “Palhik Mana” 1988, cottonwood sculpture

Books, magazines, objects that are depicted in David’s painting as well as catalogs from the artists represented in the exhibition

Tsungani, adopted Kwakiutl "Cormorant Mask" 1988 was exhibited next to Rick Bartow’s work “Seated Crow Woman” 1988

representing a striking context of tradition and modernism by two works created in the same year

Leonberg:

Leonberg is a city in Southern Germany close to Stuttgart with a beautiful, still intact and restored medieval center. I graduated there from the Albert Schweitzer Gymnasium in 1967. The exhibition of 50 works from the collection was a home coming for me as well as giving back. The exhibition galleries are not white cubes, but impressive spaces in a converted barn.

The Exhibition:

Head of the department for culture and **curator** of exhibitions, Mrs. **Christina Ossowski**, was absolutely enthusiastic about the collection: the selection of diverse artists, the body of excellent works, and the collection built as a unique cultural and art historic representation. She kept saying “ This is all museum quality!” and she curated a truly impressive exhibition with her selection and generous installation of some 50 works. For me it was a single joy to see the works in dialog and some of the very large works that are usually in storage.

Events and publicity:

The exhibition was announced in many local news papers as well as long articles with a color image in the Leonberg newspaper Unfortunately articles are available only in German.

There is a two page article with 5 images in **a national art magazine** “Vernissage” to promote museum exhibitions and there was a regional TV feature about the exhibition.

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The exhibition was opened by the mayor of Leonberg. There were many public tours as well as for school classes and various demands by private groups for tours.

A talk between the curator and me was attended by some 50 guests, a last public tour by the curator by some 60 people. In all. people were amazed – the exhibition was well received, and a real success in regard of audiences and media attention – the show was featured on the regional cultural TV program

See all works

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